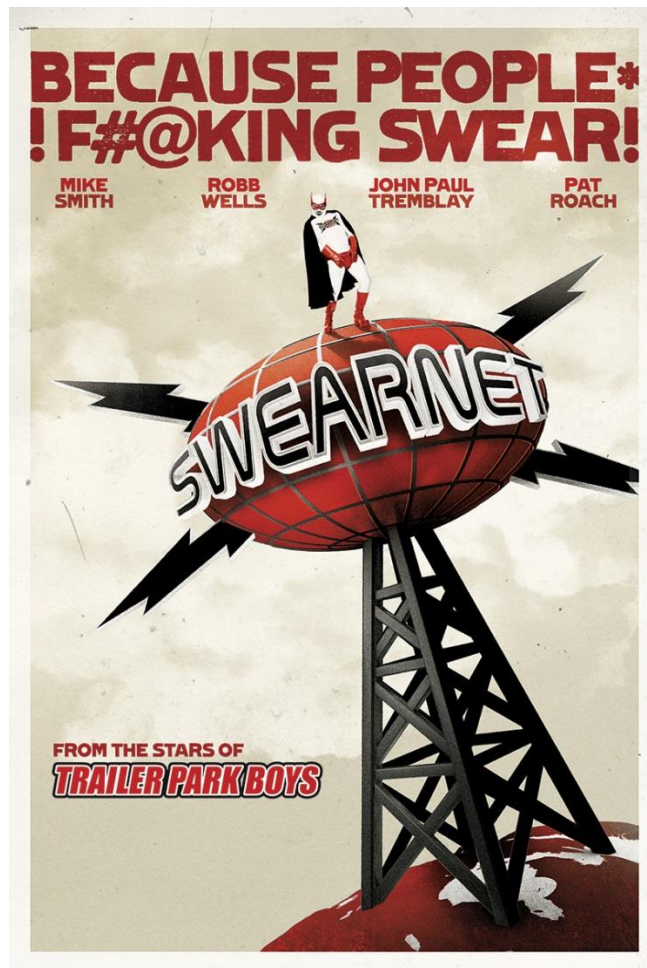




SWEARNET

PRODUCTION NOTES

Runtime: 112 minutes



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SWEARNET

Synopsis

Short Synopsis

In the wake of losing a coveted TV network deal, the actors who play the Trailer Park Boys find themselves out of a job and stage an all-in comeback by launching "Swearnet", a balls-out, offensively extreme internet channel that is complicated by their post-fame lives, at-odds relationships and trademark hilarious hedonism.

Long Synopsis

The Trailer Park Boys might be the most successful, iconic Canadian comedy export since Bob & Doug McKenzie, but when they lose the rights to the Trailer Park Boys franchise, they find themselves being just out-of-work actors, struggling to pay the bills.

Frustrated and desperate, Robb Wells, John Paul Tremblay and Mike Smith all struggle with their post-Trailer Park Boys lives. Robb is unfulfilled with his dead-end marketing job and is dating the psychotically jealous, but incredibly stunning, Julie. JP is married to a hulking but loving weightlifter named Rachel and will soon be a new daddy, but lives in the shadow of his racecar-driving father, who recently passed away. Mike seems to have adjusted the best to post-Trailer Park Boys stardom by moving in with his friend Pat Roach (who played Randy on the Trailer Park Boys) and using his TV money to live a 24-hour playboy party lifestyle.

But all this comes to a dead stop when the CTC Television network responsible for their success, denies them a new contract. As the gauntlet is thrown down, they embark on creating their own internet media channel called Swearnet. They enlist the help of Pat, whom they mold into the channel's mascot: a spandex superfan named Swearman, who gets them into more trouble than they can handle when he inadvertently exposes his privates to millions of hockey fans around the world when his superfan outfit rips apart and he falls into a camera bay at the hockey game.

This shocking media stunt only drives up viewership on the fledgling internet channel. Mike sees incredible potential in their new endeavour, so he takes out a personal loan from the mysteriously pleasant loan shark, Mr. Pinchbeck, and his half-brother, African-Canadian dwarf Logi — who is obviously the muscle in this racketeering outfit. But once Mike misses several loan payments and Mr. Pinchbeck and Logi decide to burn down JP's garage and threaten to cut off all their feet, it's on the Boys to keep Swearnet going, to drive up memberships, make more money to pay off their debt and keep personal differences from tearing the three best friends apart. Helping them achieve the goal is Jamie, who very well might be the wedge to finally separate the harsh and overbearing Julie away from Robb. First the boys need to win the East Coast Targa race -- an event Mike has orchestrated to be the jewel in the Swearnet programming crown. With Jamie as the marketing director of one of the Targa's key sponsors, they are able to get Hollywood celebrities to be guest drivers with Team Swearnet. But the celebrity's absolute inability to race cars drive JP and Robb, who want to win the Targa in

memory of JP's dad, to frustration and eventual disqualification because of Mike's relentless need for boundary pushing material for Swearnet.

With the channel's future at stake, a mounting debt to Mr. Pinchbeck, and the emotional fracturing of the three friends, it's up to Mike to make amends and get the team back together to win the race, solidify Swearnet's viewership and keep the boys together. But one final, arduous leg of the Targa is almost too much for Robb and JP to handle as Mike screws everything up again by enlisting the Hollywood actors to stage a celebrity road-block spectacle, just yards away from the finish line.

In the end, it's the true love and friendship the three former stars of the Trailer Park Boys have that sees them through to the end, and the Swearnet audience responds in force, making it the most wildly successful internet media venture in history. Even Mr. Pinchbeck and Logi grant the boys loan forgiveness in exchange for their own variety show on the channel.

With their newly-minted success, the Boys and Pat ready the world for more outrageously explicit and extreme content. Because with Swearnet: just fucking watch.

SWEARNET

Production Notes

Mike Smith, John Paul Tremblay and Robb Wells are three formerly-successful, now out-of-work actors looking for their next gig.

Smith, Tremblay (who goes by JP) and Wells are the guys who used to be the iconic Trailer Park Boys, the stars of an indisputable cult Canadian television classic. In their native Canada and much of the rest of the world, the Trailer Park Boys are huge. They're mega-popular and a true phenomenon, with seven seasons of their own television series (which introduced pre-fame Ellen Page), along with two television specials, three feature films and a still active, live stage show to their credit. In all of their work as the Boys, and frankly in their real lives as well, they eschew political correctness at every opportunity and are not afraid to be offensively funny.

The Boys are hapless knuckleheads who, with all of their trailer park neighbours, just try to get through the day without some sort of drama or misadventure. Rude, crude and lewd – all in the best ways, of course – their whole raucous life is about scams, smokin' and growin' "dope" (weed), going to jail and fighting with the trailer park supervisor and his shirtless sidekick. They are consistently hilarious from start to finish.

As the Boys, Tremblay and Wells played two petty criminals named Julian and Ricky, who they invested with enough recognizable humanity that you commiserate with their failures even as you laugh at them. With the assistance of the oddly brilliant Bubbles (Smith), who dispenses great repeatable quotes every time he's seen, you can rely on the Boys to have certain things permanently on their mind. They want to get rich, they want to stay out of jail, and they want to stay high. Their outlandish and ludicrous schemes are primarily derailed by their own ineptitude in outrageous style. They are trouble with a capital T.

With each successive year the series was on air, as well as with all of the other Trailer Park Boys projects, Smith, Tremblay and Wells sought to take their very-wrong-but-very-funny comedy into greater and more profound outrageousness, trying to top themselves with each new television season and Special. As their audiences were growing dramatically each year, their critical and popular praise went off the charts, and their fame was staggering.

The television executives and government regulatory agencies weren't as effusive. More and more, every outlandish stunt or provocative exploit was dismissed as too inappropriate, too vulgar, too *verboden*. *Creative Differences* became all too familiar.

And the guys were not happy.

"When you've been doing the same old thing for a while, naturally you want to begin doing new stuff," says producer Bill Marks. "They would come up with all these crazy ideas for shows and the network would say 'No.' It was frustrating for them. These guys are awesome writers: you don't have a hit network show for years and years and not be at the top of the game. They knew what they were doing and they know their audience."

Of their own choosing, Smith, Tremblay and Wells reluctantly said good-bye to their beloved Boys characters, Bubbles, Julian and Ricky, and went on forced hiatus, never to visit the Trailer Park again.

Like scores of other actors, they were now unemployed and in need of a job.

They think they may have found it in swearing.

“The three of us, when we are around each other, we are always clowning around,” says Tremblay, who first met Wells 20 years ago at St. Mary’s University in Halifax, Nova Scotia, and became friends. “We really have a brotherly love for each other. We don’t get into fights. We don’t irritate the hell out of each other. We just share the same sense of humour and that’s the main thing. We try to make each other laugh all the time and it seems to work. We make other people laugh too.”

The guys just want to have fun and it doesn’t hurt to get paid for it as well. Sometimes, the situations – and the language – would get a bit out of hand. “We don’t usually give a shit about a lot of stuff as long as we’re laughing,” says Smith, who initially was the sound guy for the earliest of TPB shows, “but lately too many people were fucking with us.”

Despite the overwhelming success of the Trailer Park Boys, they were not allowed to take their characters into different directions by the network brass or have them react to situations as they wanted. In fact, their work was increasingly being edited down for content more and more. “In our last few projects, they censored the hell out of it,” Smith says. “We finally decided to take a vow to do our own shit. Everywhere we go, we see and hear people swear their heads off, but nobody can do that on television, which is bullshit. Why can’t TV reflect every aspect of real life?”

So they created ***Swearnet*** and *swarnet.com*. The former is the new feature film about the creation of the latter, a new, real website, a television network that allows the guys to “say and do what we want,” according to Wells. “During the series, I think we had a limit in saying two fucks, two cocks and six shits per episode, though sometimes we were lucky to trade a fuck or whatever from one episode to another. We hated that restriction, as did our audience. We want to give the fans what they want instead of being censored.”

Swearnet is a sort of exaggerated, sort of hyper-reality, sort of true story of the guys coming up with the idea of their own Internet television channel. “We are starting our own regular network,” says Smith. “We anticipate there will be a morning show, a cooking show, who knows, even a fishing show. It doesn’t matter. Any type of show you see on any other network, but ours will have swearing.”

To further emphasize this is all real, there are no “characters” in the movie per se, as Mike Smith is Mike Smith, JP Tremblay is playing JP Tremblay and Robb Wells is Robb Wells. And they’ve added all the many things they love, censors be damned: profanity, drugs, nudity, sex, beautiful women, car racing, drinking, rock and roll, fighting and general mayhem.

“This is a meta-comedy,” says Warren P. Sonoda, who is the director of ***Swearnet***. “The stars of this movie play themselves. It’s hard sometimes to tell when they are ‘acting’ and when they are ‘themselves’ because it sometimes merges, but they are always very, very aware of what the funny is, what the joke is or where the humour lies and they sometimes forget that they are playing characters who happen to be themselves but they have a good time doing it man.”

There’s a script written by the three guys but sometimes it didn’t really matter. “We uncork the genie from the lamp and we just let them go,” Sonoda continues. “We just put a camera on

them and just follow them along. They built this great dynamic among the three of them, and we don't want to break what they've built. Crazy comedy is what they are known for, and they don't disappoint."

When Smith, Tremblay and Wells decided to write a script about "no limitations, no restrictions and no censorship," they did so as a trio in their offices in Halifax, Nova Scotia, never initially thinking the movie would be somewhat autobiographical with actual business prospects as a result. But as the screenplay began to take shape, it made sense that a real *swearnet.com* should also come about. The movie reflects the full creative and financial process, from establishing the idea, to finding financing, to seeking like-minded individuals who would and could also want to be a part of the project.

One such gentleman is Pat Roach, a former co-star of the Trailer Park Boys who played the seemingly always shirtless assistant trailer park supervisor, Randy. In this film, he too plays himself – Pat Roach – as well as Swearman, the Mascot of the new network.

"I, or really I should say, 'Pat Roach' gets intoxicated and swears a lot," says Roach of his 'character.'

Swearman dresses in a superhero costume that's skintight and becomes "crazy" when he's had too much to drink. Far from having a perfect body that most superheroes have, Swearman is an ordinary dude in form fitting spandex. He's also the one who seems to get into a great many unfortunate incidents – he's hit by a race car, gets barbecued, is made fun of constantly and, oh yes, falls out of a stadium skybox, flips over backwards and in the process, loses half his clothes.

Still, "he always has that cool flow to things," says Roach. "He keeps that positive attitude through every situation and keeps that smile on. You gotta love him."

Roach has an interesting take on the rampant cursing in the film. "I think swearing is much better than violence or someone getting killed," he says. "It's funny that someone could embrace going to a movie with a sniper and shooting and being okay with that, but not be okay with swearing. I don't get it. People get mad at swearing but the guns and all that seem to be fine? That's weird."

Also playing themselves in the film are Tom Green, Sebastian Bach and Carrot Top, each of whom are Trailer Park Boys fans – Bach appeared previously in the TV series show. "I'm playing Carrot Top," says Carrot Top. "I hope I don't fuck it up." In the film, Carrot Top truly has his first-ever fight. "I've never been in a fight before. Really. Not even as a kid. I actually throw punches. It was great."

Green, who says he and the Trailer Park Boys had a "Canadian meeting of the minds on set," was an early adapter of Internet television. It's how he actually began his career, "webcasting" from his parent's living room back in the day. "I had the Boys on my first show once," he says. "They were on with Ed McMahon."

All of the guys and the filmmakers understand ***Swearnet*** may be not beloved by all. Vulgarity, after all, is in the eyes of the beholder. "The movie pushes the envelope when it comes to swearing but after a while, there is a certain numbing effect," says producer Gary Howsam. "It stops being about that and it becomes more about character and story and funny bits. It's funny

as hell, and there's nothing else like it. It's about the way people talk. We are not trying to set records here, but we probably are."

Howsam, usually very circumspect, has been directly affected by being on this film – and being in such close proximity with the Boys. "I was driving home from dinner with my wife and son the other night," he says, "and this guy cuts us off on the road. I immediately started cursing him out: 'fuck you, you prick' and so forth, and my wife looked at me with astonishment. She couldn't believe what was coming out of my mouth. Needless to say, I have been touched by the Boys."

"We get a kick out of swearing," says Tremblay. "We love it, especially when people tell us we can't swear or you can't do something. It just makes you want to do it even more. We love to swear. We've been doing it for many years. People embrace the swearing. They call us Swearists, which is pretty cool."

ABOUT THE CAST

Mike Smith ("Mike," Co-Writer) was born and raised in Thorburn, Nova Scotia. He started playing hockey at the age of four but showed early signs of musical genius when he learned to play guitar at the age of seven. Continuing with both hobbies for the majority of his life, Mike eventually gave up hockey to concentrate on being a musician.

He attended St. Francis Xavier University in Antigonish, Nova Scotia, where he earned a degree in English. In 1992, Mike's career in music began to take off. He played guitar and was one of the principal songwriters in the band Sandbox and signed a record deal with EMI in Canada and Nettwerk in the U.S. Nominated for a Juno Award, East Coast Music Awards and a Casby Award, Sandbox released two albums with EMI and Nettwerk – *Bionic* and *A Murder In The Glee Club*.

In 1999, Mike started composing music for film and television and has worked as a sound mixer on such feature films as *The Weight of Water* starring Sean Penn and Elizabeth Hurley, and *Serendipity* starring John Cusack and Kate Beckinsale. While sound mixing on the *Trailer Park Boys* pilot, Mike met Robb Wells and John Paul Tremblay. Goofing around one day on set, Mike was imitating a character he had been doing for years. It was decided to write the character into the series and thus the loveable character Bubbles was born.

Mike worked on the US cable pilot called *Espia* as writer and musical director and appeared as Bubbles in the music video *Legal* by Canadian artist Snow. He also appeared with Robb Wells and John Paul Tremblay in The Tragically Hip's music video, *The Darkest One*, featuring the outspoken hockey pundit, Don Cherry. Just before that, Mike joined Robb and John Paul on a cross-Canada tour with the musical group, Our Lady Peace.

John Paul Tremblay ("JP," Co-Writer) is a Canadian actor who stars in the hit Canadian TV show *Trailer Park Boys*, playing Julian, a newly released ex-con returning to his home in a trailer park in Nova Scotia. Tremblay grew up in the Dartmouth suburb of Cole Harbour where he lived on the same street and went to the same high school as Robb Wells, his future co-star of *Trailer Park Boys*. The show was written by Tremblay along with co-stars Robb Wells and Mike Smith.

The Trailer Park Boys released a film in 2006, most of it being filmed in the municipality of Halifax. Tremblay and Wells also appeared in the 2002 family film *Virginia's Run*, although not in their Trailer Park Boys personae of Ricky and Julian.

In 2010, Tremblay reunited with many of his former Trailer Park Boys cast mates in the new series *The Drunk and On Drugs Happy Fun Time Hour*. In 2011 and continuing through today, Tremblay again reunited with his fellow Boys Robb Wells and Mike Smith for the live comedy show "Drunk, High and Unemployed," which toured across the United States, and appeared in the *Archer* episode, "The Limited."

Robb Wells ("Robb," Co-Writer) Gemini-winning actor and writer Robb Wells hails from the East Coast of Canada. He is best known for his role as Ricky in the award winning hit TV series *Trailer Park Boys*. Robb co-wrote and stars in the series as well as the Trailer Park Boys feature films and the live theatre shows. His numerous other credits include roles in the feature films *Virginia's Run*, *A Hole In One*, *Say Goodnight To The Bad Guys*, *Boondock Saints 2*, *Hobo With A Shotgun*, *Beatdown*, *Would You Rather*, and *The Drunk And On Drugs Happy Funtime Hour*. Robb also co-wrote and starred in two short films: *One Last Shot* and *Cart Boy*. His other credits include hosting and co-writing the East Coast Music Awards in 2006 and 2007, and appearances in the music videos *The Darkest One* and *Small Town Dead*. Most recently Robb co-wrote, produced, and starred in ***Swearnet*** and starred in the third Trailer Park Boys movie.

Patrick Roach ("Pat," "Swearman") was born in Halifax now makes his home in Lawrencetown, Nova Scotia. Aside from some sketch comedy he performed with Robb Wells and John Paul Tremblay, Pat had never acted before he took a role in the pilot of *Trailer Park Boys*. He did so well that he was cast as Randy, the Assistant Trailer Park Supervisor in the series. For the first four years of the series, besides playing Randy, Pat held a full-time job as regional sales manager for Sparkling Springs, a bottled water company. He took vacation days during the summer to act in the series.

In July 2004 he quit his day job (which he had held since 1993) in order to concentrate on acting full-time, a decision he thought was risky, but worth it. When not shooting the show, he went across North America to perform at comedy clubs and other music events as a stand-up/improv act. He also appeared on a commercial for the telephone service Vonage. In 2010, Roach reunited with many of his former *Trailer Park Boys* cast mates in the series *The Drunk and On Drugs Happy Fun Time Hour*.

He currently works at Investors Group in Halifax.

Becoming a pop culture icon is a difficult thing to achieve but Scott "**Carrot Top**" Thompson has done just that. With over two decades of comedic performance in his rear view mirror, Carrot Top is one of the most popular, recognizable and successful comedians in America. After years of playing to sold-out shows throughout the country, he has now become a Las Vegas icon as well, recently inking a long-term deal with the Luxor Resort and Casino through 2015.

It all started when he was a student at Florida Atlantic University in Boca Raton, Florida. His freshman year he went to a club and saw live stand-up comedy for the first time. A couple of months later the campus bulletin board announced an open mic night, and this second attempt brought his first prop to the stage. After building a following on the comedy circuit that had him

making people laugh nearly every weekend, his first television appearance was on *Comic Strip Live* in 1991. Things changed for Carrot Top forever in 1992 with his first appearance on *The Tonight Show*, the first of more than 30 appearances on that show. In short order, he went from working small clubs in the late 1980's to becoming the highest grossing touring comedian in America by the late 1990's. Carrot Top's other credits include hundreds of TV programs including *Live with Regis and Kelly*, *Politically Incorrect with Bill Maher*, *The Late, Late Show with Craig Ferguson*, *Late Night With Conan O'Brien*, *Gene Simmons' Family Jewels*, *Chelsea Lately*, *Last Comic Standing*, *Criss Angel - Mindfreak*, ESPN commercials, as well as the American Movie Classics' presentation of Three Stooges shorts.

He also began to dabble in movies, television production, commercials and writing. Carrot Top has starred in his own movie, *Chairman Of The Board*, and has made numerous appearances in other films including *Dennis The Menace Strikes Again* and *The Hangover*. He produced *Carrot Top's A.M. Mayhem* on the Cartoon Network. His ad campaign for 1-800-CALL ATT ran for over three years and only further helped to keep his face on televisions across America. In 1996, his Simon and Schuster book *Junk In The Trunk: Some Assembly Required* was a retrospective of Carrot Top inventions.

Six years ago came the move that every comic hopes to make, a regular gig on the Strip in Las Vegas. After headlining at MGM Grand for 15 weeks a year, he signed a very lucrative and long-term deal with the Luxor Hotel and Casino. He performs almost 300 shows a year in the Atrium Theatre.

Tom Green is a Canadian actor, rapper, writer, comedian, talk show host, and media personality who is perhaps best known for his MTV television show *The Tom Green Show*.

Raised in Ottawa, Green began to hone his comic skills as a teenager, pulling gags for the amusement of his friends. Along with doing stand-up while in college, Green released a rap album and created a hit radio show at the University of Ottawa. After graduation, Green managed to get the first incarnation of his signature TV series, *The Tom Green Show*, on local Ottawa television in 1994. A hit, *The Tom Green Show* landed on Canada's Comedy Network and officially hit the big time when MTV bought it and began airing it in the U.S. in 1999. During its two years on MTV, the show garnered high ratings due to Green's penchant for pushing the limits of taste with such gags as shagging a dead moose and delivering animal parts to his parents' house, and for involving innocent bystanders in his "confrontational comedy." Green even managed to top the episode featuring his trip home with Presidential paramour Monica Lewinsky when he transformed his spring 2000 battle with testicular cancer into the infamous "Cancer Special" for MTV.

During Green's early MTV tenure, he moved to films with a small role in the Saturday Night Live-based comedy *Superstar*. Green's antics as a nerdy college student, particularly placing a live mouse on his tongue, subsequently became one of the main draws of the raunchy teen hit *Road Trip*. This was followed by a role in *Charlie's Angels*. After "The Tom Green Show" ended, Green turned his attention to his first movie vehicle, co-writing, directing, and starring in *Freddy Got Fingered*.

In June 2003, Green had the chance to guest host *The Late Show with David Letterman*, which led to him hosting his own late night talk show on MTV entitled *The New Tom Green Show*. From 2006 to present, he has hosted his internet talk show *Tom Green's House Tonight* from his living room, and as of January 2010, has started performing stand-up comedy on his world tour.

Sebastian Bach has sold in excess of 20 million records worldwide as lead singer with his former band, Skid Row, and as a solo artist. Since departing the band, Bach has produced chart topping records and performed with Poison and Axl Rose from Guns N' Roses in addition to touring as a solo act. Bach's most recent billboard chart topping solo album, *Kicking and Screaming*, was met with universal acclaim and praise. Far from just being a multi-platinum recording artist, the singer/songwriter/actor/entertainer has expanded his career over the past decade to include episodic television with a five-season recurring role on the CW's hit series *Gilmore Girls*, starring roles on Broadway (*Jekyll & Hyde*, *The Rocky Horror Picture Show*) and national touring companies (*Jesus Chris Superstar*) and has appeared regularly on MTV and VH1.

ABOUT THE FILMMAKERS

Award-winning director **Warren P. Sonoda** is a busy, in-demand and versatile feature filmmakers having just completed his ninth feature film in eight years. He is also considered one of Canada's most accomplished and prolific music video directors with over 160 music videos directed and more than 200 edited.

At the age of 17, Warren directed segments of the CBC TV show *Life: The Program*, which went on to be nominated for a 1991 Gemini Award. In 2004, he turned his cinematic eye towards feature films with *Ham & Cheese*, with Playback Magazine declared Warren one of the country's "Top Filmmakers to Watch."

In 2006, Warren wrote and directed *Five Girls*, starring Ron ('Hell Boy') Perlman, and co-wrote the feature screenplays for *Heartstopper* and *Warriors of Terra* - all three produced in the same calendar year. In 2008, *Coopers' Camera* was the buzz film of the Toronto International Film Festival. Not pigeonholed to any one genre, in 2009, Warren's fantasy action picture *Merlin & the Book of Beasts* debuted on the Syfy Network and the men's beer-league hockey-comedy, *The Puck Hogs*, came next. This was followed by his first U.S. studio production, for Lionsgate, a mixed martial arts action film called *Unrivaled*. In the spring of 2011, the romantic comedy *Textuality* was released and Warren was named one of "Canada's 5 Most Promising Directors" for the film. *Servitude*, a waiter-revenge comedy, came next.

During the second half of 2011, Warren turned his attention to television, directing two episodes of Aircraft/Corvid/Frantic Film's *Gemini*, Hugo and Leo award-winning show *Todd & The Book of Pure Evil*, for SPACE/FEARnet/Comedy Network. His video-game inspired episode, *Fisting Fantasy*, was embraced by Todd's voracious, twisted-metal fan base. He also directed two episodes of Family Channel's *What's Up Warthogs!* for Aircraft Pictures and Dolphin Entertainment and 15 webisodes of Frantic Film's *Verdict* TV before year's end.

Warren has been nominated for over 30 national and international awards, having won Director of the Year and Music Video of the Year at the 2009 CCMA Awards, four MuchMusic Video Awards, an ECMA Award, an Urban Music Award, a Can Pro Gold Award, the Trailblazer Award at the 2009 ReelWorld Film Festival and a 2009 California MethodFest Award for Best Ensemble Comedy for *Coopers' Camera*.

Gary Howsam (Producer) has been producing filmed entertainment for over 25 years. He and his companies have produced or executive produced numerous television properties and over 100 features during this period. In the last 12 months, he has produced seven new feature films: *A Dark Truth*, starring Andy Garcia, Eva Longoria and Forest Whitaker, written and directed by Damian Lee; *Compulsion*, starring Heather Graham and Carrie-Anne Moss, and directed by Egidio Coccimiglio; *Breakout*, starring Brendan Fraser and Dominic Purcell, also directed by Damian Lee; Sidney J. Furie's *A Pride of Lions*; the Canadian-Spanish co-production *The Returned*, directed by Manuel Carballo. *A Fighting Man*, starring Dominic Purcell, Famke Janssen and James Caan, and written and directed by Damian Lee, is currently in post-production

Earlier, he served as producer on *Casino Jack*, starring Kevin Spacey, and executive produced *Conduct Unbecoming*, directed by Sidney J. Furie, *The Big Bang* starring Antonio Banderas and Sam Elliott, and *Walking the Dead*, produced in China.

For a period of five years, he served as director and CEO of Peace Arch Entertainment Group Inc., during which time Howsam's credits include producing the award-winning series *The Tudors*, starring Jonathan Rhys Meyers, and *The Good Shepherd*, starring Christian Slater, Stephen Rea and Molly Parker. Howsam also served as executive producer on *Winged Creatures*, starring Kate Beckinsale, Forest Whitaker, Dakota Fanning, Guy Pearce and Jennifer Hudson; *The Deal*, starring William H. Macy and Meg Ryan; *Chapter 27*, starring Jared Leto and Lindsay Lohan; *Watching the Detectives*, starring Lucy Liu and Cillian Murphy; and *Delirious*, with Steve Buscemi, Michael Pitt and Elvis Costello. In 2004, Howsam also executive produced *Shadows in the Sun*, with Harvey Keitel, Joshua Jackson, Clare Forlani and Giancarlo Giannini as well as *Our Fathers*, starring Christopher Plummer, Ellen Burstyn and Ted Danson. In 2002 Howsam produced *Crime Spree*, starring Gérard Depardieu, Harvey Keitel and Johnny Hallyday.

Howsam founded Toronto-based Greenlight Film & Television Inc., having previously been the chairman and CEO of Greenlight Communications Inc., overseeing its entertainment and education divisions from 1991 to 1996. Between 1987 and 1991, Howsam was a founding partner and CEO of Producers Group International, Inc., an international communications company offering TV and film production and distribution services, and from 1980 to 1987 he was president and owner of Greenlight Productions Ltd., which specialized in commercials, computer graphics, special effects and educational documentaries. During this period, Howsam produced and directed over 100 documentary shorts.

Currently, Howsam serves as project producer for Rollercoaster Entertainment Inc., which provides packaging, financing, production and licensing/rights management support for feature-film and long-format television projects.

Bill Marks (Producer) began publishing the science fiction magazine *Miriad* in 1979, printing early works by writers who would go on to become some of the most prominent in the genre, including Hugo-winner Robert J. Sawyer, Charles de Lint, S.M. Stirling and Tanya Huff.

He founded Vortex Comics Inc., in 1982 and built the company to be one of the top-ten publishers of English-language comic books in the world. Vortex is the winner of over 50 industry awards for excellence in content and sales. Vortex published such notable titles as *Mister X*, *Black Kiss*, and *Yummy Fur*, and brought to light such mainstays of the field as Neil Gaiman, Chester Brown, Seth, Maurice Vellekoop, Fiona Smyth and Gilbert and Jamie Hernandez, as well as publishing significant works by many of the industry's established stars. In 1989 Vortex published the hugely popular car-racing comics *Legends of NASCAR*, which were consistently among the 10 best-selling comics in North America during the entire run of the series.

In 1984, Marks co-founded Modern Imageworks Design with Dean Motter. This design and marketing company serviced a broad range of corporate and entertainment industry clients, and produced over 200 album covers, winning three Juno Awards for Best Album Cover Design.

Attending the Canadian Film Centre in 1994 as a producer resident, Marks produced numerous short films and directed the short films *The Lie* and *Jack Makes a Painting*. He produced the feature films *Stolen Heart*, starring Randy Hughson, Lisa Ryder and Gary Farmer, and *Enter... Zombie King*, which he also wrote, winning the award for best screenplay at the Buenos Aires "Rojo Sangre" film festival. *Stolen Heart* was the winner of the award for Best Canadian Feature Film at the Victoria Independent Film Festival.

Marks has had an exceedingly prolific production 12 months or so, having produced seven new feature films: *A Dark Truth*, starring Andy Garcia, Eva Longoria and Forest Whitaker, written and directed by Damian; *Compulsion*, starring Heather Graham and Carrie-Anne Moss, and directed by Egidio Coccimiglio; *Breakout*, starring Brendan Frasier and Dominic Purcell, also directed by Damian Lee; Sidney J. Furie's *A Pride of Lions*; the horror film *The Returned* and *A Fighting Man*.

Prior, Marks produced the film *Casino Jack*, starring Kevin Spacey, which was a Gala Premier at the 2010 Toronto International Film Festival. He produced and directed the feature films *14 Days in Paradise* and *Curse of the Iron Mask* as well as line produced *The Story of Luke*, starring Seth Green and Cary Elwes, and *Collaborator*, directed by Martin Donovan. Additionally Marks has line produced the feature films: *Terminal Rush*, starring Roddy Piper, *Moving Target*, with Billy Dee Williams, *Say Nothing*, starring Nastassja Kinski and William Baldwin, *Stormy Weather: The Music of Harold Arlen*, and David Bezmozgis' debut feature *Victoria Day*.

Bobby Shore is a lauded Director of Photography who has worked on award winning feature films, commercials, and music videos. Upon graduating from the cinematography program at the American Film Institute, his talent was in demand - enabling him to shoot in both Los Angeles and Montreal.

To date, Shore has shot TV series for both the IFC and the Showcase Network, and has ten feature films to his credit such as *La Linea*, *Fubar 2*, *A Dark Truth*, *Goon* (for which he received a Canadian Screen Award nomination for Achievement in Cinematography) and, most recently, *A*

Fighting Man. This past January he was accepted into the Canadian Society of Cinematographers.

Equally interested in music videos and commercials, he has shot for such bands as Chromeo, Stars, Patrick Watson, Sam Roberts, Sunset Rubdown, CFCE, Plants and Animals and The Handsome Furs, and for such clients as Wiser's, Fruit by the Foot, L'Oréal, Lise Watier, McDonald's and Toyota.

Today, Shore splits his time between Los Angeles and Montreal, where he still rides his ten-speed to work.

Christopher Cooper has been editing feature films, documentaries and television series since 1985. His feature work for Hollywood studios includes *Brain Candy* and *The Wrong Guy*.

For his work on the documentary *Diary of a Teen Smoker* and the comedy series, *The Kids In The Hall*, Chris earned numerous Cable Ace and Gemini award nominations.

Cooper lives in Halifax Nova Scotia where in 2011 he completed editing *The Drunk and On Drugs Happy Funtime Hour*, a wild comedy series featuring the players from The Trailer Park Boys, and a dark and gritty feature *Charlie Zone*, winner of the best feature at the Atlantic Film Festival and written and directed by Michael Melski.

SWEARNET

CAST

Mike	Mike Smith
JP John Paul	Tremblay
Robb	Robb Wells
Swearman (Pat)	Pat Roach
Himself	Tom Green
Himself	Carrot Top
Jamie	Mishael Morgan
Julie	Sarah Jurgens
Rachel	Shannon Leroux
Logi	Dana Woods
Trigger (Carl)	Howard Jerome
Leigh	Leigh MacInnis
Amy	Ann Pirvu
Wendy	Emily Mountford
Becka	Fiona Carver
Mr. Pinchbeck	Daniel Lillford
Stephen	Liam Card
Sunshine Girl #1	Jessica Phillips
Sunshine Girl #2	Trish Rainone
Sunshine Girl #3	Tanya Feifel
Jock #1	Dax Ravina
Jock #2	Kojo Afari
Waitress	Calna McGoldrick
Hockey Night	Announcer Cory Woron
Himself	BJ Wilson
Himself	Sebastian Bach
Check-in Man	Bill Wood
Fan #1	Boomer Phillips
Sportcentre Host #1	Dan Robertson
Sportcentre Host #2	Nancy Regan
Security Guard #1	Michael Tassone
Security Guard #2	Tony Bumbacco
Cowboy Adrian	Gabrylewicz
Race Announcer	Pat Gonsalves
Conforti	Mike Conforti
Jail Cop	Joey Iachetta
Party Girl	Samantha Barrett
Man on Bus	Matt Connors

SWEARNET

CREDITS

Directed by	Warren P. Sonoda
Written by	Mike Smith John Paul Tremblay Robb Wells
Produced by	Gary Howsam Bill Marks
Producers	Mike Smith John Paul Tremblay Robb Wells
Executive Producers	Jeff Sackman
Co-Executive Producer	Rick Chad
Associate Producers	Bryon Sievert Richard Watson
Line Producer	Jonathan A. Walker
Music by	Blain Morris
Edited by	Christopher Cooper
Director of Photography	Bobby Shore
Production Designer	Nicole Frosst
Costume Designer	Melissa Stewart
Racing Coordinator	Rick Bye
Casting	Marjorie Lecker, C.D.C.

First Assistant Director	Daniel J. Murphy
Stunt Coordinator	Alison Reid
Co-Stunt Coordinator	Bryan Renfro
Co-Stunt Coordinator (Nova Scotia)	Randy Bolivar
Robb Stunt Double	Thomas Kane
JP Stunt Doubles	Rick Bye
	Cotton Mather
Mike Stunt Double	Bryan Renfro
Pat Stunt Double	Billy Linders
Tom Green Stunt Double	Rick Parker
Carrot Top Stunt Double	Bryan Thomas
Leigh Stunt Double	Derrick Franklin
Script Supervisor	Donna Gardon
A Camera Operator	Michael Heathcote
A Camera 1st Assistant	Blain Thrush
A Camera 2nd Assistant	Adam Craig
B Camera 1st Assistant	Robert Tagliaferri
B Camera 2nd Assistant	Sarah Lollar
Data Management Technician	Joshua Jinchereau
Data Management Technician (Nova Scotia)	Jeremy Harty
Camera Trainee	Michael Yablonski
Video Playback Coordinator	Mike Chikoski
Sound Mixer	Dave Ottier
Boom Operator	Alex van der Meulen
Additional Boom	John Bell
Key Grip	Ryan Acker
Best Boy Grip	Nathan Taylor
Best Boy Grip (Nova Scotia)	Dave Chisholm
Grips	Tyler Emms
	Donni Bobiwash
	Jason Grant
Gaffer	Dennis Daigle
Best Boy Electric	James Gordon
Best Boy Electric	Chad S. Roberts
Best Boy (Nova Scotia)	Lawrence Willett
Electric	Mike Lawrence
	Conor Cameron
	Jeff MacDonald
Generator Operator	Enrico Chiocchio
	Rob Eshelby
Art Director	Brian Verhoog
First Assistant Art Director (Graphics)	Roxanne Borris
Art Department Production Assistant	Catherine Euale
Storyboard Artist	Daniel Sadaba
Property Master	Duncan Kemp
Assistant Property Master	Maureen Henderson
Set Decorator	Justin Craig
Lead Set Dresser	Randy Chow
On-Set Dresser	Wes Dogan
Set Dressers	Emma Monahan
	Dylan Broadbent
	Ryan Blackstock
	Loretta Prevost

Special Effects Coordinator	Max Macdonald
Key Special Effects	Luc Benning
Key Special Effects Rigger	Brendan Krick
Prosthetics	Paul Jones Effects Studio, Scarborough
Assistant Costume Designer	Casey Dutfield
Wardrobe Assistant	Jenn Bunt
Wardrobe Truck Supervisor	Bonnie Brown
Key Hair Stylist	Oriana Rossi
Assistant Hair Stylist	Trek Willett
Key Make-Up	Misty Fox
Assistant Make-Up	Emily O'Quinn
	Alex Rotundo
Production Coordinator	Robbie David
Assistant Production Coordinator	Naomi Ward
Production Assistants	Ryan Walker
	Alexander Ordanis
	Tiffany Muncaster
	Brandon Jourdin
	Sarah Pinsent
	Shannon MacDougall
	Zoe Bigio
	Greg Jackson
	Adam Smith
Second Assistant Director	Lorin Raine
Third Assistant Director	Robbin MacDonald
Trainee Assistant Director	Kim Rose
Business Affairs Executive	Judith Cogan-Andrews
Executive Assistant to Mr. Howsam	Trina Hickey
Assistant to Mr. Howsam and Mr. Marks	Emily Boston
Production Assistants	Naomi Andrews
	James Drobik
	Paula Hamilton
Second Unit Director	Bill Marks
Second Unit Director of Photography	Ian Macmillan
Assistant Cameraman	James Holloway
Key Grip	Martin Wojtunik
Helicopter Provided by	Universal Helicopters Newfoundland
Production Accountant	Racheal Forbes
Assistant Production Accountant	Amanda MacDonald
Accounting Clerk	Morgan Bentley
Location Manager	Srdjan Vilotijevic
Assistant Location Manager	Andrew Cullen
Location Production Assistant	Liam White
Background Casting (Sault Ste. Marie)	Rosalie Chillelli
Background Casting Coordinator	Jennifer Barbeau
Background Casting Assistant	Barb Dadalt
Publicity Services	GS Entertainment Marketing Group
	Todd Zeller
	Steven Zeller
	Dan Nystedt
	Christos Kalohoridis
	Marvin Moore
EPK Camera	
Stills Photographer	
Stills Photographer (Nova Scotia)	

Helicopter Pilot	Ruedi Hafen
Transportation Captain	Ron Standen
Transportation Coordinator	Roz Callahan
Picture Vehicle Coordinator (Nova Scotia)	Bruce Stewart
Head Driver	Gary Guise
Drivers	Verlyn Robinson
	Krista Ramsey
	Seth Gagnon
	Wayne Wooley
	Rebecca MacDonald
Caterer	Dish Catering
	Jennifer Bellerose
Craft Server	Jimmy Doukas
Craft Service Truck Provided by	Rancho Relaxo, Toronto
	Donnie Blais
Shopper	Steph Slewidge
Medic	Superior Medics, Sault Ste. Marie
	John Mayne
Ambulance Services	EMS Division, Sault Ste. Marie
	Robert Rushworth
Post-Production Supervisor	Michael B. Forsey
Delivery Supervisor	Oliver Groom
Post-Production Coordinator	Jacqueline Tam
Post-Production Assistant	David Hermiston
Assistant Editor	Caley MacLennan
Supervising Sound Editor	Allan Fung
Sound Editors	Rob Ainsley
	Clive Turner
Onset Dailies and Post-Production Services Provided by	reDI-TO-ROLL, Magnetawan
Digital Colourist	Drake Conrad
Foley Artist	Tim O'Connell
Mix Music/Sound Design	Rich Harkness
Re-Recording Mixers	Brad Zoern
	Colin McLellan
Re-Recording Assistant	Lana Marie Hattar
ADR Recordist	David Drage
ADR Assistant	James Gallagher
Sound Post Facility	Deluxe Postproduction, Toronto
Project Manager, Picture & Video Operations	Amanda Champion
Project Manager, Sound Re-Recording Operations	Jamie Gould
Sound Post Services Provided by	Parachute Post, Toronto
Visual Effects by	Invisible Pictures Inc., Toronto
Visual Effects Supervisor	Neil Williamson
CG Supervisor	Doug Law
Score Orchestrated and Conducted by	Blain Morris
Piano, Keyboards, Guitar, Bass & Drums	Blain Morris
Guitars, Mandolin & Bass	John Parker
Guitars	Mike Smith
Drums	Andy Gallant
Bass	Peter Janes
Acoustic Guitar & Vocals	Lloyd Mackay
Piano & Keyboards	Gary Howsam
Blues Harp	Joe Murphy
Cellos	Ben Marmen

